

TROMBONE 1

SID PEACOCK

Musical score for "The Rose Tree" in bass clef, 4/4 time. The tempo is marked as ♩=150. The score is divided into two measures, labeled (1) and (2). Measure (1) contains a whole note chord (F4, A4, C5) with a duration of 8 and a fingering of 1-8. Measure (2) contains a whole note chord (F4, A4, C5) with a duration of 8 and a fingering of 1-8. The score is marked with a forte (f) dynamic.

13

Musical notation for exercise 13, bass clef, 4/4 time. The melody consists of: a whole rest, G4 (quarter), A4 (quarter), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half).

17

Measure 17 (bass clef): The measure contains a whole rest, followed by a quarter note G2, a quarter note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, and a whole rest.

21




Measure 21 (bass clef): The first half contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. The second half contains a dotted quarter note D3, an eighth note E3, a dotted quarter note F3, and an eighth note G3.

25

Exercise 25 is a short piece in bass clef, 4/4 time. The melody is written on a single staff and consists of 16 measures. The notes and accidentals are as follows: Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 2: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 3: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 4: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 5: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 6: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 7: C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter). Measure 8: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Measure 9: D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter). Measure 10: A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter). Measure 11: E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter). Measure 12: B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter). Measure 13: F9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter). Measure 14: C10 (quarter), D10 (quarter), E10 (quarter), F10 (quarter). Measure 15: G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter). Measure 16: D11 (quarter), E11 (quarter), F11 (quarter), G11 (quarter).

30

Musical notation for measures 30-34. Measure 30 contains four eighth notes: G2, A2, B2, and C3. Measure 31 is a whole rest. Measure 32 is a half note D3. Measures 33-34 are indicated by a brace and contain a sustained low-frequency oscillation represented by a wavy line.

36 

45 **(3)** G^{maj7} IMPRO/DYNAMICS AS DIRECTED OPEN

Musical notation for measure 45: A bass clef, a repeat sign, a piano (*p*) dynamic marking, and five half notes on a single line (G4, A4, B4, C5, D5).

49 **4** IMPRO/DYNAMICS AS DIRECTED

OPEN